Choreographic Skills

ACTION

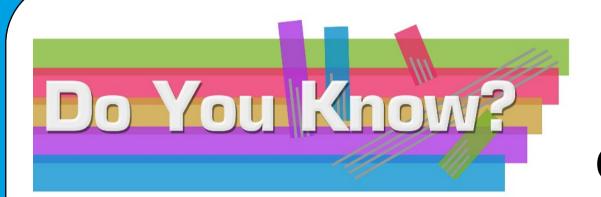
travel
turn
elevation
gesture
stillness
use of different body parts
floor work
transfer of weight

SPACE

pathways levels directions size of movement patterns spatial design

DYNAMICS

fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt



what's in each box!

RELATIONSHIPS

lead and follow
mirroring
action and reaction
accumulation
complement and contrast
counterpoint
contact
formations

STRUCTURE

binary
ternary
rondo
narrative
episodic
beginning/middle/end
unity
logical sequence

CHOREOGRAPHIC DEVICES

motif and development repetition contrast highlights climax manipulation of number unison and canon

AURAL SETTINGS

song
instrumental
orchestral
spoken word
silence
natural sound
found sound
body percussion

PERFORMANCE ENVIRONMENTS

proscenium arch end stage site-sensitive in-the-round



