

# Choreographic Skills

## ACTION

travel  
turn  
elevation  
gesture  
stillness  
use of different body parts  
floor work  
transfer of weight

## SPACE

pathways  
levels  
directions  
size of movement  
patterns  
spatial design

## DYNAMICS

fast/slow  
sudden/sustained  
acceleration/deceleration  
strong/light  
direct/indirect  
flowing/abrupt



Do You Know?

what's in  
each box!

## RELATIONSHIPS

lead and follow  
mirroring  
action and reaction  
accumulation  
complement and contrast  
counterpoint  
contact  
formations

## STRUCTURE

binary  
ternary  
rondo  
narrative  
episodic  
beginning/middle/end  
unity  
logical sequence

## CHOREOGRAPHIC DEVICES

motif and development  
repetition  
contrast  
highlights  
climax  
manipulation of number  
unison and canon

## AURAL SETTINGS

song  
instrumental  
orchestral  
spoken word  
silence  
natural sound  
found sound  
body percussion

## PERFORMANCE ENVIRONMENTS

proscenium arch  
end stage  
site-sensitive  
in-the-round

**IMPORTANT**